

# NACCA Symposium 2018

## From different perspectives to common grounds in contemporary art conservation

25th – 26th June 2018

Cologne Institute of Conservation Sciences, TH Köln

### Monday, 25 June 2018

09:00 – 10:00

Registration

10:00 – 10:10

Welcome

*Klaus Becker, Cologne*

*Gunnar Heydenreich, Cologne*

#### SESSION I Intent, authorship, authentication

Moderator: *Erma Hermens, Amsterdam*

10:10 – 10:25

Keynote

The Artist's Intent and the Artist Estate's Intent. In between Authorship and Authentication

*Marina Pugliese, San Francisco*

10:25 – 10:40

Keynote

Authenticity and Ephemeral Art.

The Point of View of the Conservator

*Antonio Rava, Turin*

10:40 – 11:00

Artist's Intent Revisited: From Closed

Declaration to Open-Ended Process

*Nina Quabeck, Glasgow*

11:00 – 11:20

Contemporary Art in the Museum:

Professional Roles of Care and the

Management of the Artist's Sanction

*Maria Theodoraki, Lisboa*

11:20 – 11:40

Kill-or-cure challenge: identifying

authentic condition in weathered

paintings by Edvard Munch

*Tomas Markevicius, Cologne*

11:40 – 12:20

Discussion

12:20 – 13:45

Lunch

#### SESSION II Production and reproduction

Moderator: *Glenn E. Wharton, New York*

13:45 – 14:00

Keynote

Production – Reproduction

and Reconstruction

Some Thoughts on the Reconstruction

of built Heritage and its Influence

on the Reconstruction of Site-

specific Modern Art

*Ursula Schädler-Saub, Hildesheim*

14:00 – 14:15

Keynote

Conservators and Artists

– an strained liaison

*Ulrich Lang, Frankfurt*

14:15 – 14:35

On the Artists' Side: The

Reinstallation Process

*Sophie Lei, Rome*

14:35 – 14:55

Recreating photographic visualizations:

reproductions and authenticities

*Marta Garcia Celma, Cologne*

14:55 – 15:15

Conservation by exposure: Revising Hélio

Oiticica's Tropicália whilst on display

*Panda de Haan, Porto*

15:15 – 15:55

Discussion

15:55 – 16:25

Coffee

#### SESSION III Challenging institutional conventions

Moderator: *Pip Laurenson, London*

16:25 – 16:40

Keynote

The missing link in time-based art

preservation

*Renate Buschmann, Düsseldorf*

16:40 – 16:55

Keynote

Time based arts: between

micro- and macro time

*Johannes Gfeller, Stuttgart*

16:55 – 17:15

From Private to Public: Objects in

Transition

*Artemis Rüstau, Maastricht*

17:15 – 17:35

Conservation Strategies for

Software-based Artworks

*Claudia Röck, Amsterdam*

17:35 – 17:55

Distributed Knowledge and Expanded

Networks in the Conservation

of Performance-based Art

*Iona Goldie-Scot, Maastricht*

17:55 – 18:35

Discussion

19:00

Reception

# Tuesday, 26 June 2018

## SESSION IV Musealisation

Moderator: *Renée van de Vall, Maastricht*

10:00 – 10:15 Keynote	Berkeley and Malraux walk into a bar (and meet a conservator) <i>Salvador Muñoz Viñas, Valencia</i>
10:15 – 10:30 Keynote	Keeping Time: On Museums, Temporality, and Heterotopia <i>Hanna Hölling, London</i>
10:30 – 10:50	Centres in Flux: Authenticity in the Persistence and Recurrence of Contemporary Artworks <i>Brian Castriota, Glasgow</i>
10:50 – 11:10	Artworks in Museum Collection: From Object to Process <i>Joanna Kiliszek, Warsaw</i>
11:10 – 11:30	Between Collections and Archives: the Nature of Contemporary Artworks in the Museum Realm <i>Aga Wielocha, Amsterdam</i>
11:30 – 12:10	Discussion
12:10 – 14:00	Lunch

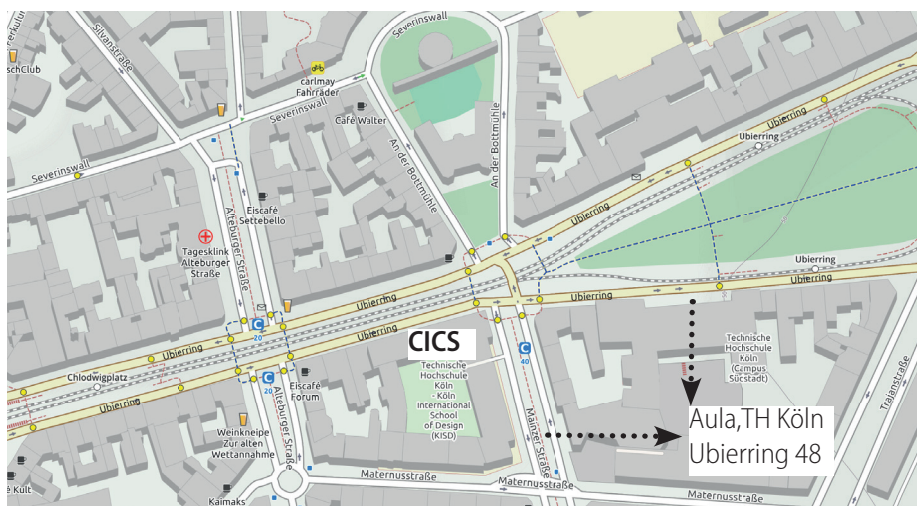
## SESSION V Cross-disciplinary networks

Moderator: *Julia Noordegraaf, Amsterdam*

14:00 – 14:15 Keynote	Jumping through cross-disciplinary hoops: hell or heaven? <i>Renata Peters, London</i>
14:15 – 14:35	Expanding networks for expanding artworks: writing biographies of 'dividual' art <i>Caitlin Spangler-Bickell, Maastricht</i>
14:35 – 14:55	From Collection Management to Content Management in Art Documentation <i>Dusan Barok, Amsterdam</i>
14:55 – 15:15	Mapping authorship and ownership of information in contemporary art conservation research: an interdisciplinary perspective <i>Zoe Miller, London</i>
15:15 – 15:55	Discussion
15:55 – 16:05	Tribute to Heinz Althöfer, a Pioneer of the Theory of Contemporary Art Conservation (1925 - 2018) <i>Carlota Santabárbara Morera, Zaragoza</i>
16:05 – 16:15	Closing remarks

## Location

Aula, TH Köln, Ubiering 48, 50678 Köln



## Credits

The conference is supported by the Innovative Training Network 'New Approaches in the Conservation of Contemporary Art' (NACCA), which receives funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement no. 642892.

Planning Committee:  
Gunnar Heydenreich, Diana Blumenroth,  
Marta G. Celma

<http://nacca.eu/>

**Technology**  
**Arts Sciences**  
**TH Köln**



**Maastricht University**

