

NACCA Symposium 2018

From different perspectives to common grounds in contemporary art conservation

25th – 26th June 2018

Cologne Institute of Conservation Sciences, TH Köln

Monday, 25 June

09:00 – 10:00	Registration
10:00 – 10:10	Welcome <i>Klaus Becker, Cologne</i> <i>Gunnar Heydenreich, Cologne</i>

Intent, authorship, authentication

10:10 – 10:25	Keynote <i>Marina Pugliese, San Francisco</i>
10:25 – 11:40	Keynote <i>Antonio Rava, Turin</i>
11:40 – 11:00	Artist's Intent Revisited: From Closed Declaration to Open-Ended Process <i>Nina Quabeck, Glasgow</i>
11:00 – 11:20	Contemporary Art in the Museum: Professional Roles of Care and the Management of the Artist's Sanction <i>Maria Theodoraki, Lisboa</i>
11:20 – 11:40	The Role of Conservation Sciences in the Authentication of Modern and Contemporary Art Works <i>Tomas Markevicius, Cologne</i>
11:40 – 12:20	Discussion
12:20 – 13:45	Lunch

Production and reproduction

13:45 – 14:00	Keynote <i>Ursula Schädler-Saub, Hildesheim</i>
14:00 – 14:15	Keynote <i>Ulrich Lang, Frankfurt</i>
14:15 – 14:35	On the Artists' Side: The Reinstallation Process <i>Sophie Lei, Rome</i>

14:35 – 14:55	Revisiting photographic visualizations: authenticities and reproductions <i>Marta Garcia Celma, Cologne</i>
14:55 – 15:15	The Exhibition as a Conservation Tool: Examining Changes in Presentation Discourses and Practices <i>Panda de Haan, Porto</i>
15:15 – 15:55	Discussion
15:55 – 16:25	Coffee

Challenging institutional conventions

16:25 – 16:40	Keynote <i>Renate Buschmann, Düsseldorf</i>
16:40 – 16:55	Keynote <i>Johannes Gfeller, Stuttgart</i>
16:55 – 17:15	Objects in Transition: From Private to Public <i>Artemis Rüstau, Maastricht</i>
17:15 – 17:35	Conservation Strategies for Software-based Artworks <i>Claudia Röck, Amsterdam</i>
17:35 – 17:55	Audience Participation in Performance-based Art <i>Iona Goldie-Scot, Maastricht</i>
17:55 – 18:35	Discussion
19:00	Reception

Tuesday, 26 June

Musealisation

10:00 – 10:15	Keynote <i>Salvador Muñoz Viñas, Valencia</i>
10:15 – 10:30	Keynote <i>Hanna Hölling, London</i>
10:30 – 10:50	Centres in Flux: Authenticity in the Persistence and Recurrence of Contemporary Artworks <i>Brian Castriota, Glasgow</i>
10:50 – 11:10	Artworks in Museum Collection: From Object to Process <i>Joanna Kiliszek, Warsaw</i>
11:10 – 11:30	Between Collections and Archives: the Nature of Contemporary Artworks in the Museum Realm <i>Aga Wielocha, Amsterdam</i>

11:30 – 12:10 | Discussion
12:10 – 14:00 | Lunch

Cross-disciplinary networks

14:00 – 14:15	Keynote <i>Renata Peters, London</i>
14:15 – 14:30	Keynote <i>Jaroslav Suchan, Lodz</i>
14:30 – 14:50	Expanding networks for expanding artworks: writing biographies of 'dividual' art <i>Caitlin Spangler-Bickell, Maastricht</i>
14:50 – 15:10	INCCA2.0 - Documentation and Data Transfer <i>Dusan Barok, Amsterdam</i>
15:10 – 15:30	Mapping authorship and ownership of information in contemporary art conservation research: an interdisciplinary perspective <i>Zoe Miller, London</i>
15:30 – 16:10	Discussion
16:10 – 16:15	Closing remarks



Technology
Arts Sciences
TH Köln

Location

Cologne Institute of Conservation Sciences, TH Köln, Ubierring 40, 50678 Köln

[How to get there](#)

Registration

Reservations free of charge (limited number of tickets on a first come, first served basis)

Please register [here](#) or at nacca@f02.th-koeln.de before 15 June 2018.

Credits

The conference is supported by the Innovative Training Network 'New Approaches in the Conservation of Contemporary Art' (NACCA), which receives funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement no. 642892.

Planning Committee: Gunnar Heydenreich, Diana Blumenroth, Marta G. Celma

<http://nacca.eu/>